CURRICULUM VITAE · DESIGNING AS LORA LENNOX

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Lora Marshall

Costume designer, wardrobe manager and maker.

Wardrobe manager, dresser and costume maker with experience across London theatre, international touring and large-scale themed entertainment, from principal dresser on Guys and Dolls at The Bridge Theatre and Beyoncé's Renaissance World Tour to running a one-person wardrobe department for 80+ performers across 14 shows at Global Village Dubai. Equally at home leading a department and at the sewing machine, and known for staying calm, organised and quick-thinking under the pressure of live performance.

BASED IN	CURRENTLY	SPECIALISMS	OPEN TO
Dubai & the UK	Wardrobe Manager, Global Village	Wardrobe management, dressing, design & making	Productions, tours, events & commissions

80+	14	£29k	7	3
PERFORMERS MANAGED	SHOWS & ACTS IN MY CARE	LARGEST BUILD BUDGET	SHOWS BUILT IN 2 MONTHS	COUNTRIES WORKED

EXPERIENCE

Most recent first

GV

Global Village

Sep 2024 – Present

Wardrobe Manager · Dubai · Seasonal contract

80+ Performers · **14** Shows & acts · **1** Person department · **8** Months a season

- Run the wardrobe department single-handedly for a cast of 80+ performers across 14 shows and acts: All Aboard, Slam, Toyshop, Taxi Flash, Clowns to the Rescue, Bollywood Icon, Boom, the Air Kings show, the Street clowns and the kids' theatre IP shows (Care Bears, PJ Masks, Octonauts and Waleef).
- Manage the full costume pipeline: master sizing charts, cast allocations, fittings, alterations, dyeing, remakes and new builds.
- Brief and schedule costume makers and tailors, and oversee costume budgets, invoicing, inventory and stock across all productions.

UW

Underwraps

2024 – Present

Freelance Costume Supervisor & Maker · UK · Freelance, between Global Village seasons

7 Shows built in 2 months · **£29k** Largest build budget · **100** Costumes in one show · **300+** Pairs of shoes in a season

- Turn the creative director's brief and budget into complete show wardrobes, handling sourcing, fitting, making and altering.
- Source costumes, footwear and materials from UK suppliers, and prepare commercial invoices and customs paperwork for shipping to Dubai.
- Manage build budgets of up to £29k, most recently designing, making and sourcing seven shows in two months before shipping them to Dubai.
- Take each show from first fitting to opening, then run it on site as Wardrobe Manager at Global Village.

BT

Guys and Dolls, The Bridge Theatre

Jan – Sep 2024

Principal Dresser · London · Production contract

8 Month full run · **8–9** Quick changes a show · **3** Very fast changes

- Principal dresser to the female lead, Sarah Brown, for the full eight-month run.
- Ran a track of eight to nine quick changes per show, three of them very fast.
- Dressed the swings and understudies covering the role, adapting the track to each performer.

IE

Independent Events

Nov 2023

Costume Maker · Newcastle · Contract

- One-month making contract in Newcastle, constructing costumes and garments for live events.
- Worked from the client's brief and references, translating each look into a finished, wearable piece.
- Cut, constructed and finished garments using a mix of machine and hand sewing techniques.

SD

Stage Door Manor Performing Arts Training Centre

Summers 2022 & 2023

Costume Designer · New York · Two summer seasons

2 Summers | **2** Shows at a time | **2 wks** Brief to opening | **11–30** Cast per show

- Invited back for a second season after my first summer, designing for a residential children's theatre camp.
- Designed, sourced, made and fitted two productions at a time, each taken from first fitting to opening in two weeks.
- Ran each pair of shows for a week, then started again with a new intake, three rounds per summer, with casts of 11 to 30.
- Handled every stage single-handedly: design, pulling, making, fitting, altering and running performances.

RT

Renaissance World Tour, Beyoncé

May 2023

Wardrobe Assistant & Dresser · Scotland & UK · Touring contract

1 World tour | **Stadium** Scale shows | **1** Month contract

- Local wardrobe crew for the tour's Scotland and UK dates, working alongside the touring wardrobe team.
- Dressed performers through large-scale quick changes at stadium shows.
- Carried out costume maintenance and repairs between performances.

NA

Nardone's Academy of Performing Arts

Jan – Apr 2023

Costume Maker · Edinburgh · Contract

1 Full show: Frozen | **All** Costumes made by me | **3** Month contract

- Made the complete costume set for the academy's production of Frozen, performed by its community dance group.
- Designed each piece with dance in mind, so costumes moved freely and stayed secure through the choreography.
- Took every costume from cutting and construction through to fittings on each individual dancer.

LU

Lapland UK

Nov 2022 – Jan 2023

Principal Dresser · London · Seasonal contract

6am Shift start | **6 hrs** Dressing each morning | **2** Month festive season

- Principal dresser on the morning shift, arriving at 6am to prepare costumes before the first performances of the day.
- Dressed a rotating line-up of performers through to midday, the busiest stretch of each day.
- Checked and reset costumes between sessions so every character looked right for each new audience.

SB

Into the Woods, Sweet Briar College

Aug – Dec 2022

Wardrobe Manager & Costume Tutor · Virginia, USA · Production contract

18 Cast members | **2** Roles: tutor & manager | **4** Months

- Lecturer and tutor in costume at a women's liberal arts college, alongside running the wardrobe for its main production.
- Wardrobe manager for Into the Woods with a cast of 18, overseeing every costume from planning to performance.
- Managed the costume budget, balancing sourcing, buying and making to keep the production on track.

SKILLS & TOOLS

- Machine & hand sewing
- Costume fittings
- Alterations
- Dressing & quick changes
- Costume design
- Wardrobe management
- Sourcing & budgets
- Team coordination

SOFTWARE

Excel | Photoshop | Illustrator | CLO 3D | Claude (AI)

EDUCATION

BA (Hons) Performance and Theatrical Design — 2017 – 2021

The University of Edinburgh

LET'S WORK TOGETHER

Available for productions, tours, events and private commissions. References available on request.

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Portfolio loralennox.com